

PIPE ORGAN Compositions BY EDWARD M. READ

POSTLUDE IN G60
MORNING PRELUDE40
EVENING PRELUDE25
OFFERTOIRE IN F60
PRELUDE IN E ^b40
ALLEGRETTO IN E ^b60
MARCH IN C60

Philadelphia.
Theodore Presser.
1712 Chestnut Str.

No. 5917

Registration

Sw. St. D. Sal. and Aeo. *→* *○* *△*
Gt. Gamba and Dul. coup. to Sw.
Ch. Dul. 8 ft.
Ped. Bour. 16 ft.

Morning - Prelude

3

To my friend
William Schuyler,
of St. Louis.

EDWARD M. READ

Allegretto M.M. $\text{♩} = 63$

MANUAL

PEDAL

Sw.

Sw. St. D. off, add Vio. 4 ft.

Gt.

a tempo

rit.

Vio. off

Prepare Gt. Mel. and Dul. coup. to Sw. Diaps. and Sal.

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Shattinger Piano & Music Co.
910 Olive St., St. Louis.

First system of musical notation. Treble and bass staves are joined by a brace. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a supporting line with dotted notes. A label "Gt." is placed above the first measure of the bass staff. Below the staves, the instruction "add Ped. Fl. 8ft." is written.

Second system of musical notation. Treble and bass staves are joined by a brace. The treble staff continues the melodic line. The bass staff continues the supporting line. Above the treble staff, the instruction "Sw. Op.D. off- Sw. to Gt. Coup.off." is written. To the right, there is a handwritten note: "add Oboe & off Gamba". Below the staves, the instruction "Fl. 8ft. off" is written. The word "rall." is written above the bass staff in the middle of the system.

Third system of musical notation. Treble and bass staves are joined by a brace. The treble staff contains a melodic line with some rests. The bass staff contains a supporting line with chords. Above the treble staff, the instruction "Somewhat slower" is written, followed by "Sw. Oboe, Sal. Fl. 4ft and Trem.". Below the treble staff, the label "Ch. Dul." is placed. The system ends with a double bar line.

Fourth system of musical notation. Treble and bass staves are joined by a brace. The treble staff contains a melodic line with some rests. The bass staff contains a supporting line with chords. Above the treble staff, the word "rall." is written. Below the treble staff, the word "a tempo" is written. The system ends with a double bar line.

Handwritten numbers 4, 5, 5, 1 above the first four measures of the treble staff. The system consists of three staves: a grand staff (treble and bass) and a single bass staff below. The music is in a key with one flat (B-flat). The first system ends with a double bar line.

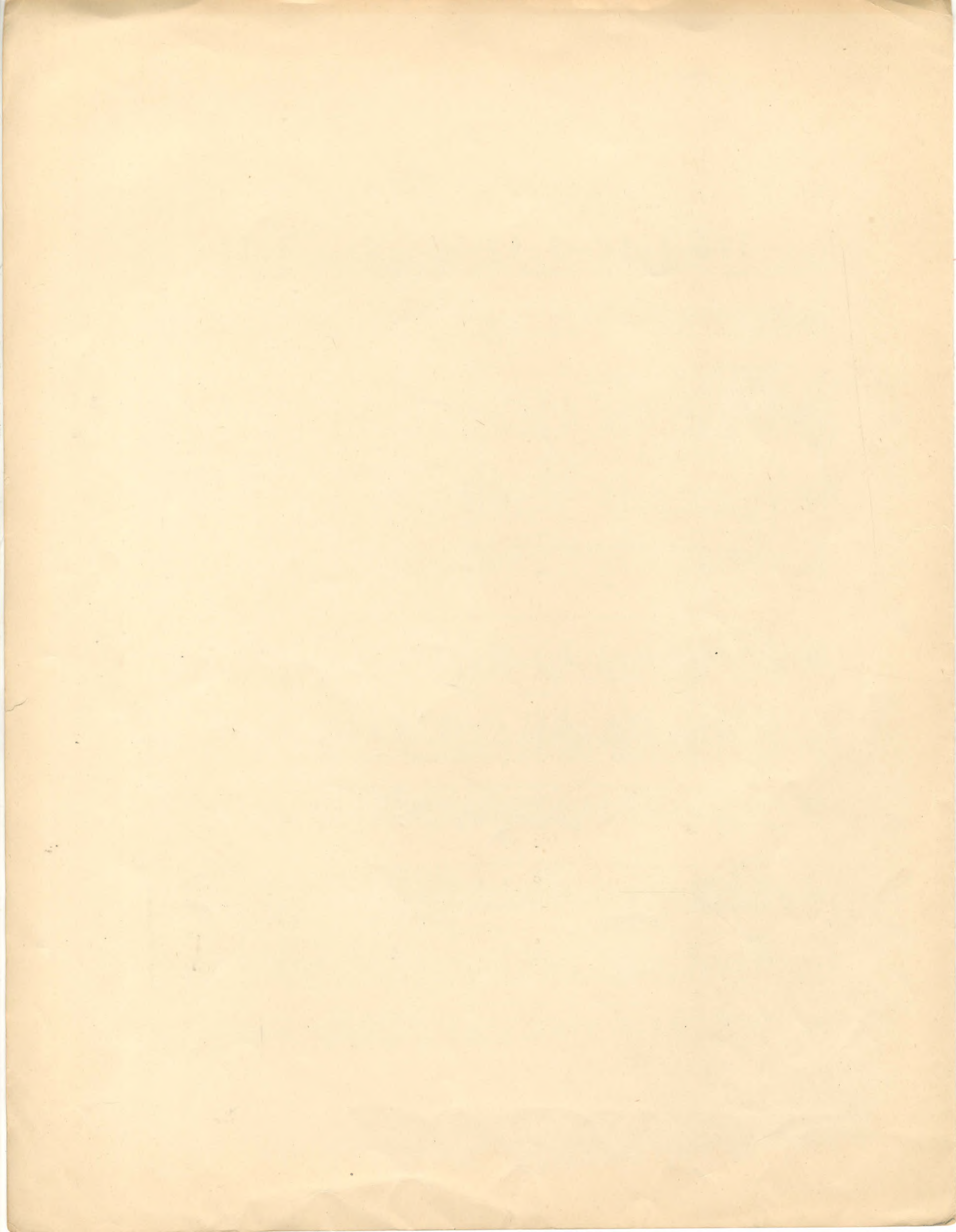
Tempo I.

Sw add op esp.

Handwritten text "Sw. St D. - Sal. Aeo. Quint. and Fl. 4ft." is written across the first two measures of the grand staff. The system consists of three staves. The music continues from the previous system.

Handwritten text "Reduce Sw. to Quint Sal. and Aeo." is written above the final measure of the grand staff. The system consists of three staves. The music continues from the previous system.

Handwritten text "Slower" is written above the first measure of the grand staff. Handwritten text "Quint off" is written above the final measure of the grand staff. The system consists of three staves. The music continues from the previous system.





POPULAR PIECES BY EDWARD M. READ

Order by NUMBER only

Nº 3332. CLOISTER BELLS. 50 cts.

Andante con espressione



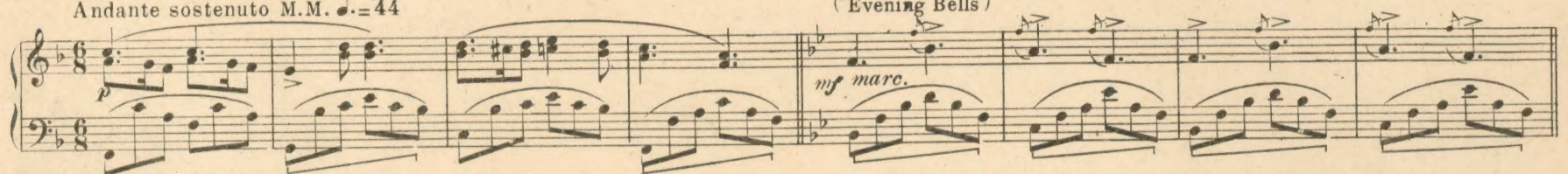
Nº 4241. CATHEDRAL ECHOES. Reverie. 40 cts.

Andante sostenuto M.M. ♩ = 80



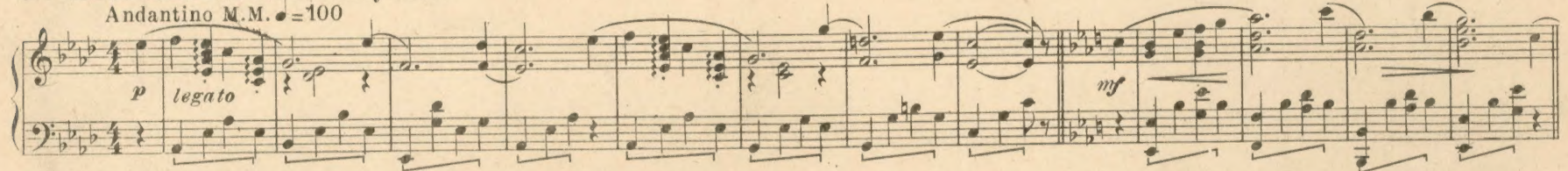
Nº 4504. EVENING. Nocturne. 50 cts.

Andante sostenuto M.M. ♩ = 44



Nº 5535. FAREWELL. Melody. 35 cts.

Andantino M.M. ♩ = 100



Nº 3771. SUNSET. Nocturne. 30 cts.

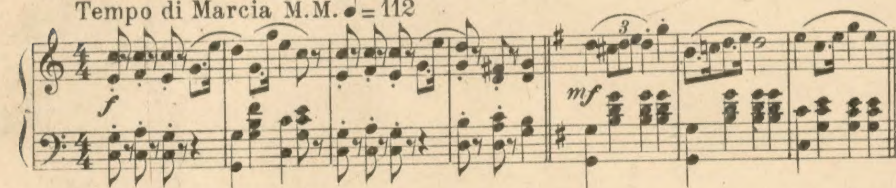
Andante sostenuto M.M. ♩ = 46



One of a set of "Sunbeams."

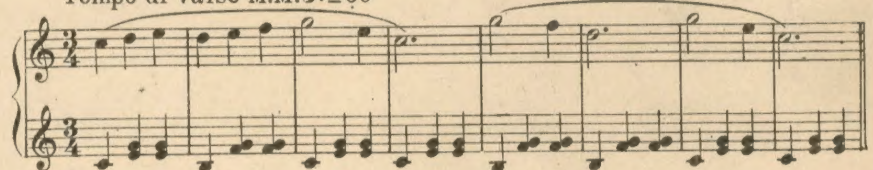
Nº 3767. SUNBEAM MARCH. 30 cts.

Tempo di Marcia M.M. ♩ = 112



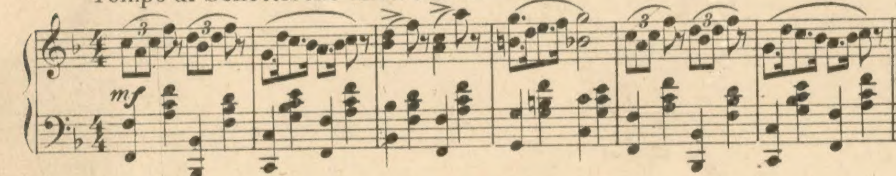
Nº 3593. ON THE LAWN. 25 cts.

Tempo di Valse M.M. ♩ = 69



Nº 3769. SUNBEAM SCHOTTISCHE. 30 cts.

Tempo di Schottische M.M. ♩ = 120



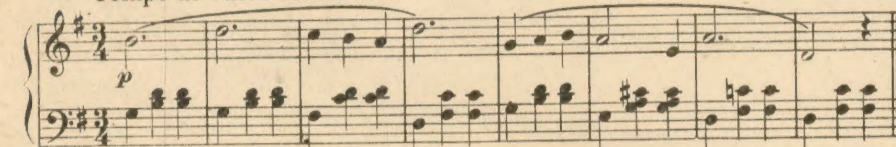
Nº 3596. FORGET-ME-NOT. Waltz. 25 cts.

Tempo di Valse M.M. ♩ = 69



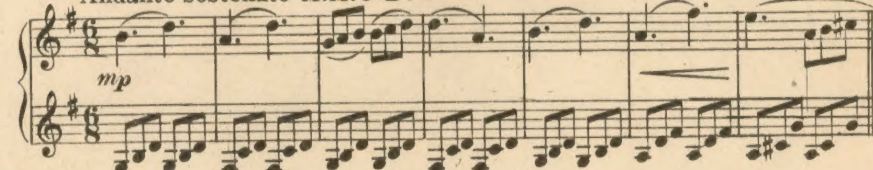
Nº 3766. SUNBEAM WALTZ. 30 cts.

Tempo di Valse M.M. ♩ = 69



Nº 3594. CROSSING THE FERRY. Barcarolle. 25 cts.

Andante sostenuto M.M. ♩ = 54



Nº 3770. SUNBEAM POLKA. 30 cts.

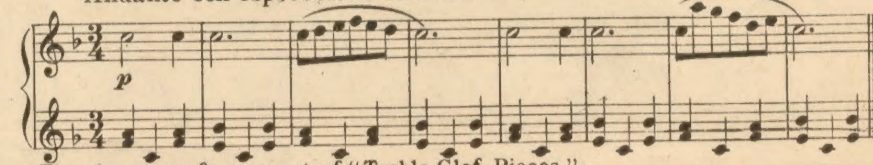
Tempo di Polka M.M. ♩ = 104



The above are from the set of "Sunbeams."

Nº 3597. THE BIRD'S LULLABY. 25 cts.

Andante con espressione M.M. ♩ = 84



The above are from a set of "Treble Clef Pieces."

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